

Lawrence "Naturel" Atoigue

Lawrence Atoigue, professionally known as Naturel, is an illustrative based artist who's quickly emerged in today's postmodern scene. His futuristic illustrations have successfully blended methods of Pop and Cubism with a surrealist vision. Considered an influencer himself with 30,000 + Instagram fans, his talents have attracted the eyes and ears of celebrity clients such as Macklemore, LeBron James, Swizz Beatz and countless others.

"Mettle" by Danielle Coenen

Danielle Coenen is a fine artist, oil painter and art instructor based in Boston, MA.

"I'm drawn to the face because of its inherent psychological weight. Primarily working from images of women that I find, I think of my work as simultaneously portraiture and self-portraiture, projecting myself onto another. The image is a base for me to visually and conceptually illustrate dualities, harmonizing realism and abstraction, combining characteristics of paint and mark making. When rendering the face I work tightly from my reference, which requires patience and careful observation. The abstract marks are of the opposite sentiment - a lot of paint throwing and spontaneity, using several paint mediums, tools, and gestures. The faces dissolve into abstraction - soft but bristly glows of spray paint, sharp pastel marks, oil applied in various ways. The painting expresses something that is both simple and complex. The image is straightforward, yet within the paint there are many colors, textures, and expressions of the hand mingling, representing the subtle complexities of one's inner world that can be experienced with more careful attention.

Alongside my ongoing body of work, this exhibit unveils a new series of small paintings on 19th century cabinet cards. They began as a pandemic-induced experiment, when my connection to the work I was making was severed and I was toying with ideas that were small enough to work on in quarantine. Flipping through hundreds of these faces, I realized their connection to the current events: mass numbers of people with no names, recalling a time period where a global pandemic was something that might be expected in one's lifetime. The feelings and conversations happening at the beginning of the pandemic were reminiscent of this era: food and essential supplies were scarce, an economic depression loomed, and our fast-paced modern lifestyles came to a halt, renewing modes of the past. Now recycled into contemporary paintings, these cards maintain their antique charm and are presented as artifacts straddling a balance between old and new."

- Danielle Coenen

Adrian Cox

My work forms the ongoing mythology of the *Border Creatures*, a group of hybrid beings that live in the verdant wilderness of the Borderlands. The Border Creatures exist in symbiotic harmony with the natural world, but are frequently antagonized by the Specters, beings of pure energy that casually burn the landscape that they walk upon. When these spirits first appeared, the destruction that they brought to the lush ecosystem of the Borderlands drove the creatures into hiding, and forced them to conceal their hybrid and non-binary nature in order to survive.

Trevor DiTuillio

I have always had a passion for fishing. Fishing and photography come hand in hand because they both require patience. Most of the photos that I take come from nature and the beauty that lies within the tiny details of small objects. I have been using the macro lens recently for most of my work and the details that it allows me to capture are incredible. Fishing lures and other small tools used for fishing are featured in my current work. These objects hold great details and serve as perfect subjects for macro photography. I also use my skills with macro photography to take other types of photos such as portraits and product photography. Using a macro lens with these forms of photography allows me to capture details that a regular lens would not and apply that to my work.

FREE HUMANITY

Los Angeles based artist Free Humanity's work focuses on political situations and notable figures who have had a positive impact on the world. His mission statement reads: *"Take back Humanity stolen from our minds by social manipulation and plant seeds of positivity through art and consciousness."*

Aerosol, oils, pastes, stencils, installation pieces, Free runs the gamut in his artistic arsenal of urban utensils used in applying his artwork all over. Though his work appears in fine art galleries, he largely relies on a street art palate of spray paint, stenciling over his cut out designs, finished with brushwork.

Caia Koopman

e dazzling, intricate dreamscapes that depict deeply-rooted subconscious themes flavored with contemporary culture. Feminine energy infused with power and daring is blended with delicate elegance. An edgy juxtaposition of seemingly contrary ideas and emotions is persistent, and reflects the uneasy balance we maintain with our 21st century lifestyles. Technology coexisting with nature. Vulnerability accompanied by strength. Streetwise sensibility embodied in dainty, tattooed nymphs. Whimsy in spite of pathos. Vibrant life hand in hand with death. These fundamental aspects of the human condition, surrounded by the elements of modern life, all flowing through gorgeous imagery, are the essence of Koopman's masterpieces.

IMAGINE

IMAGINE (aka Sneha Shrestha) is a Nepali artist who paints mindful mantras in her native language and meshes the aesthetics of Sanskrit scriptures with graffiti influences. Being the first to mesh Nepali Alphabets with American graffiti, she has shown her work in several exhibitions, commissioned works and public walls around the world including Boston, San Francisco, Bali, Istanbul, Geneva, and Copenhagen. Sneha recently graduated from Harvard Graduate School of Education with a Master's degree in Education. Currently she is working as the Founder and Director of the Children's Art Museum of Nepal where she is passionate about designing creative learning experiences for young people.

Sydney James

Sydney has become a leading creative voice in Southeast Michigan. Exploring themes of the racial and gender positioning of the black woman in America as "last" or "least among others" in society, has been the central theme in Sydney's work recently. Her portraits and murals seek to reposition this narrative of the black woman's visibility and importance bringing them to the forefront of the conversation. Influenced by the artists Barkley L. Hendricks, Hubert Massey, Jenny Saville and the Afri-COBRA collective, Sydney's art expands figurative painting with bold brushwork, colors and imagery.

JCORP

JCORP is an American visual artist, raised in Hong Kong and currently based in New York City. She is known for creating bright starry-eyed characters, through which she explores Asian pop culture iconography and storytelling in designer toys, street art, and illustrative paintings. She studied Visual and Critical Studies at the School of Visual Art and earned her BFA in 2014. I've decided to dedicate this mural to a seminal historical work in Queer anime: Revolutionary Girl Utena. Released in 1997, this series explores complex themes that were hugely ahead of its time: non-binary gender identification, challenging normative understanding of sexual orientations, domestic violence, and empowerment through growth and acceptance. It was a hugely influential part of my childhood and I hope it can continue to inspire moments of growth for all of us!

Yumiko Kayukawa

Japanese artist Yumiko Kayukawa has lived and worked in the United States for the past six years. Since then, she says she has grown much more interested in her home country. Her images connect the traditional Japanese form of manga with the specific feeling of a younger generation that learned to express itself through an array of media. Originally, manga was an informal form of representation, a narrative snapshot – not a comic strip. The concept was made popular over 200 years ago by the most famous of Japanese artists, Ukiyo-e-Meister

Katsushika Hokusai. Yumiko Kayukawa captures this traditional form, translates it for contemporary society, and infuses it with individual elements and selected subjects. Animals, both wild and tame, always have a place in her iconic vocabulary. In the context of her pieces, nature, people, and animals are inseparable. The scenes in her images feel like a reworked Japanese version of Alice in Wonderland, whereby the supposed childlike naivety is always broken.

Joseph LaForest

Joseph LaForest is a photographer from the South Shore of Massachusetts. He is going to Bridgewater State University for his Bachelor of Fine Arts with a double concentration in Photography and Graphic Design. He will be graduating in 2022. He specializes in portraits, nature, and experimental photos.

Greg Lamarche

Inspired by the dynamism of his native New York City and its role as an incubator of the outlaw art of graffiti, Greg Lamarche's collages combine the city's relentless rhythm and graffiti's aggressive presence to express the power, elegance and rebelliousness of urban creativity. Using found materials and commercially printed papers from his vast collection of vintage printed matter, Lamarche abstracts graffiti's visual language, playing with a profusion of font styles, word fragments, multiple layers, bold colors, rhythmic repetition, multiple perspective and movement. Each unique work of precisely hand-cut paper thus becomes an interplay of the directness of graphic design and the aesthetics of fine art.

Amani Lewis

Amani Lewis is an artist based in Baltimore, Maryland. In 2016, he graduated from the Maryland Institute College of Art with a BFA in General Fine Arts and Illustration. *"Negroes in the Trees* is a series that explores the ways in which we, as black individuals, in this urban community of Baltimore connect to nature and our surroundings. We often think of nature in terms of natural landscapes and wildlife, spaces that rarely exist in urban settings. In *Negroes in the Trees*, I want to create an imaginative environment that wrestles with our undeniable connection to nature, despite being outside of the rural community. In this series, the trees, flowers and plant life meld into the urban backdrop, blurring the lines between what is natural and architectural. Akin to the roads and pathways on a map, I use a continuous line technique to define the contours of the subjects faces and bodies. The process of creating each figure, as well as blurring the distinction between the body and its surroundings, re-inscribes a physical connection to nature that has been lost through urbanization.

MARKA27

Victor "Marka27" Quiñonez is an international street artist who works at the intersection of contemporary art, graffiti, vinyl toys, fashion and design. With paintings, murals, drawings, mix-media pieces and private commissions for major brands, his robust palette blends elements of street and pop culture with Mexican and indigenous aesthetics—a signature look the artist has coined "Neo Indigenous." Marka27's work has become part of graffiti and street art history, but he has flourished as a product designer, gallery artist, toy designer and more. Marka27 has emerged as one of the most sought after muralists in the world, mastering his craft since before "street art" was even a term. He lives and works in Brooklyn, NY where he and his wife and creative partner, Liza, run their award-winning creative agency, "Street Theory Gallery."

Mateo

Mateo is a French artist based in Montreal. He is best known for his baroque street art inspired by ornaments from around the world, as well as for his striking oriental carpet paintings, resulting in a mix of urban art with the heritage of ancient cultures.

The art of Mateo questions the perception and impact of traditional and ancient wisdom in our western societies nowadays. His humanistic approach proposes to reconnect with fundamental inspirations, a bridge to our deep origins as well as a romanticism erased in our contemporary society.

His iconic painted traditional carpets featuring striking feminine features adorned with ancient motifs as well as spiritual metaphors, forces us to question our cultural identity and universal consciousness in a relentless system that pushes for uniformity in contemporary mass culture.

Adam J. O'Day

Born in Murfreesboro, TN, Adam J. O'day holds a BFA in Illustration/Design from The Art Institute of Boston at Lesley University (2005). O'Day's subject matter is gritty and destructive—he harnesses nuclear surroundings and apocalyptic themes with lush, inviting colors that create an inhabitable space.

"My Structural Dimensions series reflects the more personal and emotional side of my work. Each painting, sometimes plastered with collage and cut paper, is another realm I can visit, away from our own dimension. Some pieces delve deeper into humanity and desperation, i.e. "The Fall of Humanity." While others are visions of life and death. These structural dimension paintings are linked to current events, life's trials and tribulations, and primal instincts. Where the cityscapes are more figurative, more outward and are based on my observation and memory."

- Adam J. O'Day

Dave Van Patten

Dave Van Patten is a Long Beach/ Los Angeles based artist focused on illustration and comics, however this has not prevented him branching out into larger work. Van Patten is a prolific muralist, participating in the world renowned mural organization, POW!WOW! in 2016 and 2017, allowing his tiny comic drawings to span across entire buildings. The bulk of his inspiration is pulled from dark humor comics, 1960's surrealism, psychedelic garage rock albums, and modern societal absurdity.

Dave has done album artwork for bands such as The Grateful Dead (Live Concert Series,) Les Claypool of Primus, Burger and Lolipop Records. His work has been published in Juxtapoz, Vice, NPR, MEL Magazine, L.A. Weekly, Intentional Quarterly, and L.A. Record Magazine. He has self-published several graphic novel "zines" and twisted "children's books for grown ups."

Alexa de la Pena

My artwork incorporates light painting photography, focusing on the unique view point of different subjects and locations using various techniques. I want to make photos that are eye catching and unique but also are magical and out of this world. My photos have a surrealistic feeling throughout. I go out at night to shoot my photographs and capture the magic of light and the camera. I interact with my props and lighting directly to create a final image that looks like it has been made in a fantasy world. I capture the trails of light that can not be seen by the naked eye. My camera acts as my magic maker and I am the painter and performer. My images are one of a kind and each is unique in its own way. I aim to show just how magical I feel cameras and photography is to me.

Mwanel Pierre-Louis

Mwanel Pierre-Louis is an Artist based out of Miami, FL. His work combines realism and abstraction in a narrative that draws from personal interactions and pop references. Mwanel's paintings feature juxtapositions of fragmented experiences and a strong emphasis on the relationship between subject and color. Born in NY, from Haitian descent, he's spent time living and absorbing the culture from New York, Miami and Los Angeles

Robert Michael "CES" Provenzano

Robert Provenzano, professionally known as CES, is an American artist and a New York City leader of the streamlined and aerodynamic 'wildstyle', an alphabetic reconfiguration in contemporary graffiti. His innovations have influenced an entire generation in the United States and abroad.

DON RIMX

Don Rimx's paralleled artistry sets him apart from the rest. As a classically trained fine artist, graffitist, grand scale muralist and new school tattoo artist, Don does it all. Through the use of intricate lines, wood and brick elements, and rich color treatments, he comprises breathtaking skeletal structures exploring the synthesis of man and his city.

Don has participated in national and international urban beautification projects including the Artists 4 Israel trip to Israel to paint the security fence, Urban Nation (Berlin), Beck's Urban Canvas (Miami), Ponce Es Ley (Puerto Rico), Fiesta de Colores (Ecuador) and Beyond Walls (Lynn, MA) where he was given the key to the city for contributing to the local culture.

Sheffy McFly

A visual artist turned musician, Sheffy McFly uses the concept of creating visual art and applies those methods to developing music. His sound is bass driven and eerie sounding to reflect the impulses he feels while creating.

In a press release, gallery owner Gerard Marti called him "one of the most promising, and possibly most commercially successful American artist, muralist, rapper, and DJ of his generation."

Anhia "Distortedd" Zaria Santana

Anhia Zaira Santana aka Distortedd is a Philly-born visual artist, illustrator and animator. Armed with a pen, a paintbrush, a canvas or a sketchpad, she creates her own original characters as well as twists on pop culture fixtures. She has showcased her talents not only digitally, being covered by esteemed outlets like Philadelphia Inquirer, Complex, Fader and The Source, but also is known for live painting. She has worked with brands like Reebok on an official collab, Foot Locker, Champs, Mountain Dew, adidas and Nike and produced music videos for notable musicians worldwide.

Wil Swink

The paintings are typically a result of many layers of paint, maps or blueprints, wood stain, epoxy, etching and wood. These materials serve to provide richness and meaning in the sensory process. Swink's work is a product of a variety of life experiences and a vehicle for self-expression. Having a background as social worker, teacher, and therapist, Swink's art captures themes related to the complex nature of the human experience.

Nick Zaremba

Nick Zaremba's practices range from hand drawn illustrations, artist books, prints, paintings, and digital graphics to site specific 3D installations and large scale mural work. His influences come from his background in drawing, all terrain mark making, and skateboarding, mixed with his love of cartoons and animation, magic, nature, and psychology.

Zaremba has exhibited his fine art all around the U.S. including Hong Kong and Canada. Most notably, he was part of a two-person exhibition at Gladstone Gallery in New York, as well as featured as one of the "40 Artists You Should Know" in the nationally juried publication; *New American Painters* and has also been acquired by prestigious collections, including Takashi Murakami's Superflat Collection - From Shohaku and Rosanjin to Anselm Kiefer, which was shown at the Yokohama Museum of Art in Japan in 2016.